

ANNE-MARIE CUNNINGHAM SCHOOL OF IRISH DANCE
PRESENTS

SALZBURG FEIS

Claraithe leis an Coimisiun le Rinci Gaelacha

2 & 3 MAY 2009

RENAISSANCE SALZBURG HOTEL AND CONGRESS
CENTER

FANNY-VON-LEHNERT-STRASSE 7
5020 SALZBURG
AUSTRIA

ADJUDICATORS

DEARBHAIL BATES DUBLIN
HILARY JOYCE OWENS LONDON
BRIAN MCDERMOTT LONDON

MUSICIANS

DEAN CROUCH ESSEX

FOR INFORMATION CONTACT

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CEAD MILE FAILTE

Dear Friends

Once again we wish to extend a warm welcome to you all to the 4th annual Salzburg Feis, taking place at the foot of the Austrian Alps in the city of Mozart.

We are delighted to have secured a new venue for this years feis. The feis will be held in the banqueting and congress halls of the luxurious four star Renaissance Hotel in the city centre of Salzburg. As a result of moving to the Renaissance Hotel, the Salzburg Feis can once again take place over two days. This venue has provided us with excellent facilities. In addition to running two large floors and a stage, there will be a large practice room for dancers next to the main hall. There is a restaurant and bar on site and as usual there will be vendors to cater to all your dancing requirements.

Rooms are available at the hotel for a discounted price – please see details on the accommodation page. The fitness centre and swimming pool are available for any dancers staying at the hotel.

A highlight of the weekend will be the Saturday evening entertainment for everyone with music from Barry Owen and Dean Crouch. Many of you will be familiar with this musical duo who are by now famous on the Irish dance circuit. It promises to be an exciting and fun night for all!

We thank you for your loyalty and support over the previous years and look forward to welcoming old friends and new in 2009.

Warm regards,

Anne-Marie Cunningham TCRG
Tobias Bleckmann

FEES

Solo Competitions	4 euro
Team Competitions	3 euro per dancer
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Traditional Set Dance Competitions	5 euro
Trophy Competitions	5 euro
Treble Reel	5 euro
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Open Championships	20 euro
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ENTRANCE FEE

Admittance to the venue 7 euro
Entrance for dancers and children under 16 is free.

REGISTRATION

Registration can be done by completing the attached entry form and returning it to the address on the opening page. Payment must be received in the form a bank transfer in advance – it is not possible to pay on the day. **Cheques will NOT be accepted.**

ONLINE REGISTRATION ONLY BY TEACHERS

Registration can also be done by using the registration system Feisbase (an internet based application to register dancers online). To be able to register your dancers you will first have to send an e-mail to mhens@mac.com with your name, address and name of dance school, you will then receive an e-mail with further details on how to register your dancers.

Entries and payments to be received no later than April 17th 2009.

PAYMENTS TO

Bleckmann & RSC Reisenzaun GmbH

Bank: Oberbank
Sterneckstrasse 55
5020 Salzburg
Austria

IBAN: AT91 1509 0003 7108 6752
BIC: OBKLAT2L

Rialacha na Feise - Feis Rules

1. Entries will only be accepted from Dancing Teachers currently registered with An Comisiún le Rinci Gaelacha for the years 2008/2009.
2. Age will be taken on 1st January 2009 (whatever age you turn this year in 2009 you dance under that age e.g. Date of Birth is 16 April 1999, you dance Under 10 all year long).
3. Evidence of age may be requested.
4. **Beginners and Primary levels are open to all regions.**
5. **Beginners Grade competitions** are confined to dancers who have never won first prize for that particular dance. In Beginner Grade competitions only basic steps may be performed.
6. **Primary Grade competitions** are confined to dancers who have never won first prize for that particular dance other than Beginners Grade. If a beginner or Primary competition has 6 competitors or more, the first 2 places advance to the next grade regardless of ties. If a Beginner or Primary competition has 11 competitors or more, the first 3 places advance to the next grade regardless of ties (RTME ruling, Sept. 2007).
7. Dancers competing in the Treble reel competition will dance 16 bars down the line.
8. **Intermediate Grade competitions** are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open Grade under the same or higher age limits. If a dancer from Mainland Europe wins in Intermediate, they must advance into open for the remainder of that calendar year. If they do not win in Open, they may return to Intermediate at the beginning of the next calendar year (RTME ruling, Sept. 2007).
9. **Primary Trophy competitions** will be a light dance at Beginners/Primary level. Dancers will dance 16 bars down the line in their chosen dance.
10. **Open Championships will be judged as two solos and then an overall Championship. Dancers have a choice of heavy shoe, choice of light shoe for the girls and Reel for the boys. Dancers who wish to compete in the open solo competitions may do so, they do NOT have to dance a set dance. If they do not dance a set dance, they will be excluded from the championship result, but they will be judged in the solo rounds.**
11. Traditional Set Dance competitions are a choice out of 6 traditionals, St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies and Jockey to the Fair. If you win a first place in any traditional set dance competition you move on the next level in all 6 traditionals.
12. Where there are five dancers or less for Beginners, Primary and Intermediate competitions, the results will not affect their grading.
13. Salzburg Feis will use the 32 bar method that has been used at previous feisanna on Mainland Europe. We will use 40 bars for 2 hands and 3 hands and up to the first figure for 4 hands and 8 hands. Open Championships will be 48 bars for the Reel and Heavy Jig and 40 bars for the Slip Jig and Hornpipe.
14. Music will be played at the recognized Mainland Europe Speeds.
Beginners Primary Intermediate

Reel	121/123	116-118	113
Light Jig	116	116	116
Slip Jig	121	120	113
Single Jig	123	124	121
Heavy Jig	89	82	73
Hornpipe	142	130	113

15. Team dances (four hands and upward) must be performed in accordance with the Coimisiún handbook "An Rinci Foirne".
16. Championship trophies must be signed for by the teacher (or a representative of the teacher if the latter is not present) and returned to the organizers after 11 months.
17. Within the limits specified in the Rules of An Comisiún the organizers may at their discretion cancel competitions with insufficient entries.
18. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of €20,-
19. Order and quiet must be kept in the hall, particularly while competitors are dancing.
20. Food and drink must not be consumed in the hall, neither is smoking permitted.
21. Use of video and/or digital cameras in the hall is not permitted. Photographs may be taken by the official feis photographer. Mobile phones must be switched off. Cameras may be used during the results.
22. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled to start.
23. Salzburg Feis organisers cannot accept any liability for injuries sustained or for the loss of, or damage to property or belongings which may occur during the Salzburg Feis.
24. The adjudicator's decision is final.
25. Motorists using the parking area do so at their own risk.
26. Only Feis officials may approach the adjudicator during competition sessions.
27. The lodgement of an entry will be taken to mean that a teacher and their pupils understand these rules and undertake to abide by them.
28. No refunds will be made.
29. En pointe/block work is not permitted for dancers up to and including the Under 12 age group.
30. Makeup will not be permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide.
31. The Feis will run in accordance with the Rules of An Comisiún le Rinci Gaelacha.
32. The dress code in accordance with An Comisiun rules will be strictly observed i.e. for the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed.

 24.02.09

TRAVELLING TO SALZBURG

Salzburg Airport is located 10 – 15 mins by car from the city centre (approx. 15 euro in a taxi). Budget airlines such as Ryanair, Easyjet and Tuifly fly into Salzburg as well as Austrian airlines and British Airways.

Munich Airport is one and a half hours Salzburg. Most major and budget airlines fly into Munich. There is a shuttle service between Munich Airport and Salzburg. Details can be found at http://www.mietwagenservice.at/index_e.php

ACCOMMODATION

Renaissance Salzburg Hotel and Congress Center

4 star hotel. 5 minutes walk from the main train station. Inform staff when you are booking that you are coming for the Irish dance competition and receive the discount rate 89 euro. (limited number of rooms available)

Tel: +43 662 46880

Website: <http://www.marriott.de/hotels/travel/SZGBR>

Ramada Hotel

4 star hotel - next to the Renaissance hotel.

Tel: +43 662 22850

Website: <http://www.ramada.de/>

Star Inn Hotel Salzburg Zentrum

3 star hotel in city centre. 10 mins by car to feis venue.

Tel: +43 662 846846

Website: <http://www.starinn.at/>

Jugendherberge Haunspergstrasse

Hostel within walking distance of the feis venue.

Tel: +43 662 875030

Website: <http://www.junghotels.at/haunspergstrasse/>

International Jugendhotel YOHO Salzburg

Hostel within walking distance of the feis venue.

Tel: +43 662 879649

Website: <http://www.yoho.at/>

Jugend and Familiegästerhaus Salzburg

Hostel in city centre. 10 mins by car to feis venue.

Tel: +43 662 842670

Website: <http://www.jfgh.at/>

For further information on accommodation and general information about Salzburg please look at www.salzburg.info

SALZBURG FEIS 2009 TIMETABLE

Saturday				STAGE		FLOOR 1		FLOOR 2
08.30 am								
BEGINNERS	REEL	1	9 – 11	1a	7 – 9	1b	U/7	
	LIGHT JIG	2	9 – 11	2a	7 – 9	2b	U/7	
	SLIP JIG	3	9 – 11	3a	7 – 9	3b	U/7	
	SINGLE JIG	4	9 – 11	4a	7 – 9	4b	U/7	
	REEL	5	11 – 13	5a	13 – 15	5b	15 – 17	
	LIGHT JIG	6	11 – 13	6a	13 – 15	6b	15 – 17	
	SLIP JIG	7	11 – 13	7a	13 – 15	7b	15 – 17	
	SINGLE JIG	8	11 – 13	8a	13 – 15	8b	15 – 17	
	HEAVY JIG	9	9 – 11	9a	7 – 9	9b	U/7	
	HORNPIPE	10	9 – 11	10a	7 – 9	10b	U/7	
	HEAVY JIG	11	11 – 13	11a	13 – 15	11b	15 – 17	
	HORNPIPE	12	11 – 13	12a	13 – 15	12b	15 – 17	
PRIMARY	TRAD	13	14 – 17	13a	10 – 14	13b	U/10	
	RESULTS							
11.15 am								
PRIMARY	REEL	14	9 – 11	14a	U/9	14b	11 – 13	
	LIGHT JIG	15	9 – 11	15a	U/9	15b	11 – 13	
	SLIP JIG	16	9 – 11	16a	U/9	16b	11 – 13	
	SINGLE JIG	17	9 – 11	17a	U/9	17b	11 – 13	
	REEL	18	13 – 15	18a	15 – 17			
	LIGHT JIG	19	13 – 15	19a	15 – 17			
	SLIP JIG	20	13 – 15	20a	15 – 17			
	SINGLE JIG	21	13 – 15	21a	15 – 17			
	HEAVY JIG	22	9 – 11	22a	U/9	18b	11 – 13	
	HORNPIPE	23	9 – 11	23a	U/9	19b	11 – 13	
	HEAVY JIG	24	13 – 15	24a	15 – 17	20b		
	HORNPIPE	25	13 – 15	25a	15 – 17	21b		
	LIGHT TROPHY	26	10 – 14	26a	14 – 17	22b	U/10	
	RESULTS							
13.15 – 14.00 LUNCH								
	2 HANDS	27	U/14	27a	U/12	23b	U/8	
	3 HANDS	28	U/14	28a	U/12	24b	U/8	
OPEN	U/10	29						
CHAMPIONSHIPS	10 – 12	###						
	12 – 14	31						
	14 – 16	32						
	16 – 18	33						

Sheet 1

	18 - 21	34				
	O/21	35				
	RESULTS					

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Sheet2

Sunday							
			STAGE		FLOOR 1		FLOOR 2
8.30 am							
BEGINNERS	REEL	36	22 – 30	29a	17 – 22	25b	O/30
	LIGHT JIG	37	22 – 30	30a	17 – 22	26b	O/30
	SLIP JIG	38	22 – 30	31a	17 – 22	27b	O/30
	SINGLE JIG	39	22 – 30	32a	17 – 22	28b	O/30
	HEAVY JIG	40	22 – 30	33a	17 – 22	29b	O/30
	HORNPIPE	41	22 – 30	34a	17 – 22	30b	O/30
PRIMARY	TRAD	42	22 – 30	35a	17 – 22	31b	O/30
	LIGHT TROPHY	43	22 – 30	36a	17 – 22	32b	O/30
	RESULTS						
10.45 am							
PRIMARY	REEL	44	22 – 30	37a	17 – 22	33b	O/30
	LIGHT JIG	45	22 – 30	38a	17 – 22	34b	O/30
	SLIP JIG	46	22 – 30	39a	17 – 22	35b	O/30
	SINGLE JIG	47	22 – 30	40a	17 – 22	36b	O/30
	HEAVY JIG	48	22 – 30	41a	17 – 22	37b	O/30
	HORNPIPE	49	22 – 30	42a	17 – 22	38b	O/30
	2 HANDS	50	U/18	43a	O/18	39b	O/30
	3 HANDS	51	U/18	44a	O/18	40b	O/30
	6/8 HANDS	52	O/16	45a	U/16	41b	U/12
	RESULTS						
12.30 – 13.00 LUNCH							
	TREBLE REEL	53	U/18	46a	O/18		
INTERMEDIATE	REEL	54	13 – 16	47a	10 – 13	42b	U/10
	SLIP JIG	55	13 – 16	48a	10 – 13	43b	U/10
	HEAVY JIG	56	13 – 16	49a	10 – 13	44b	U/10
	HORNPIPE	57	13 – 16	50a	10 – 13	45b	U/10
	TRAD	58	13 – 16	51a	10 – 13	46b	U/10
	REEL	59	16 – 20	52a	20 – 30	47b	O/30
	SLIP JIG	60	16 – 20	53a	20 – 30	48b	O/30
	HEAVY JIG	61	16 – 20	54a	20 – 30	49b	O/30
	HORNPIPE	62	16 – 20	55a	20 – 30	50b	O/30
	TRAD	63	16 – 20	56a	20 – 30	51b	O/30
	RESULTS						

 24.02.09